



WHAT MAKES STAGG SERIES CAST CYMBALS SO GOOD?

Ask any drummer what makes the best cymbal and they will agree on a number of things:

B20 bronze...a mixture of 80% copper and 20% tin.
Hand hammering... producing the final shape, allowing the
craftman's natural skill to resonate within each individual
cymbal.

Lathing by hand... to create the perfect tone, as well as making the cymbal look as good as it sounds.

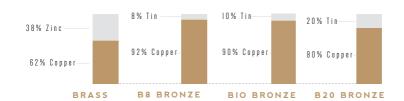
A perfect blend of dynamics, making each cymbal an expression of the drummer's 'voice'.

Each Stagg Series cymbal is the result of years of skill and dedication passed from one generation to the next. A genuinely handmade cymbal worthy of the greatest performances.

We invite you to compare Stagg Series to the best. Every handmade cymbal is a true instrument in its own right, not copied or mass produced. We know you will find your true sound in this range of cymbals.









TYPE & WEIGHT

GHT	RIDE	CRASH	BELL	SPLASH
	Crash (RC)	Thin (CT)	Light (BL)	Medium (SM)
	Jazz (RJ)	Medium Thin(CMT)	Medium (BM)	
	Medium (RM)	Medium (CM)	Heavy (BH)	
	Rock (RR)	Rock (CR)		
	Heavy (RH)	Heavy Rock (CRH)		
	Bell (RB)			
	Extra Dry (RXD)			
	Super (RS)			

HEAVY

FINISH



REFERENCE





	SPLASH	CRASH		RIDE		HI-HAT	CHINA	
SIZE	MEDIUM	THIN	MEDIUM	ROCK	MEDIUM	ROCK	MEDIUM	
6"	SH-SM6R							
8"	SH-SM8R							SH-CH8R
10"	SH-SMIOR						SH-HMIOR	SH-CHIOR
12"	SH-SMI2R						SH-HMI2R	SH-CHI2R
13"							SH-HMI3R	
4"		SH-CTI4R	SH-CMI4R				SH-HMI4R	SH-CHI4R
15"		SH-CTI5R	SH-CMI5R				SH-HMI5R	
16"		SH-CTI6R	SH-CMI6R	SH-CRI6R				SH-CHI6R
17"		SH-CTI7R	SH-CMI7R	SH-CRI7R				SH-CHI7R
18"		SH-CTI8R	SH-CMI8R	SH-CRI8R				SH-CHI8R
19"				SH-CRI9R				SH-CHI9R
20"					SH-RM20R	SH-RR20R		SH-CH2OR
21"					SH-RM2IR	SH-RR2IR		
22"					SH-RM22R	SH-RR22R		SH-CH22R
24"					SH-RM24R			SH-CH24R

: USA & CANADA ONLY







CRASH



HI-HAT

MEDIUM EXPRESSIVE AND BRIGHT





MEDIUM RIDE

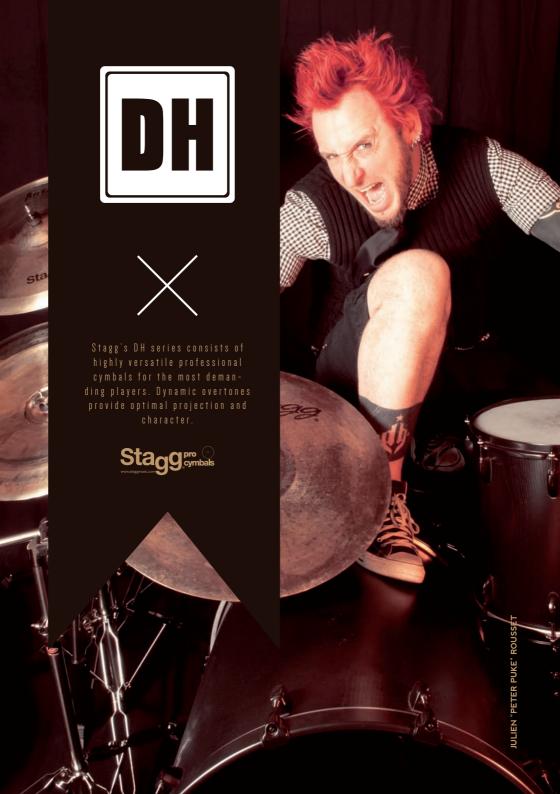
STANDARD RIDE, GOOD FOR BOTH ACOUSTIC
AND ELECTRONIC MUSIC



CHINA

A PERFECT BLEND BETWEEN THE TRADITIONAL CHINA CYMBALS AND THE MORE «WESTERN» ORIENTATED





	BELL		SPLASH		CRASH				
SIZE	LIGHT	MEDIUM	HEAVY	MEDIUM	MED. EXO	MED. THIN EXO	MEDIUM	ROCK	ROCK HEAVY
6"	DH-B6LB	DH-B6MB		DH-SM6B					
6.5"	DH-B65LB	DH-B65MB							
7"	DH-B7LB	DH-B7MB	DH-B7HB						
8"				DH-SM8B	DH-SM8E				
9"				DH-SM9B					
10"				DH-SMIOB	DH-SMIOE				
II"				DH-SMIIB					
12"				DH-SMI2B	DH-SMI2E				
13"						DH-CMTI3E			
14"						DH-CMTI4E	DH-CMI4B		
15"						DH-CMTI5E	DH-CMI5B	DH-CRI5B	
16"						DH-CMTI6E	DH-CMI6B	DH-CRI6B	DH-CRHI6B
17"						DH-CMTI7E	DH-CMI7B	DH-CRI7B	
18"						DH-CMTI8E	DH-CMI8B	DH-CRI8B	DH-CRHI8B
19"								DH-CRI9B	

	RDE							
SIZE	CRASH	JAZZ	MEDIUM	ROCK	HEAVY	XDRY	SUPER	
20"	DH-RC20B	DH-RJ20R	DH-RM20B	DH-RR20B	DH-RH20E	DH-RXD20E		
21"						DH-RXD2IE		
22"			DH-RM22B					
30"							DH-RS30B	

		CHINA			
SIZE	BITE	FAT	MEDIUM	ROCK	
8"					DH-CH8B
10"			DH-HMIOB		DH-CHIOB
12"			DH-HMI2B		DH-CHI2B
13"	DH-HBI3B	DH-HFI3	DH-HMI3B	DH-HRI3B	
14"	DH-HBI4B	DH-HFI4	DH-HMI4B	DH-HRI4B	DH-CHI4B
15"			DH-HMI5B		
16"					DH-CHI6B
17"					DH-CHI7B
18"					DH-CHI8B
19"					DH-CHI9B
20"					DH-CH2OB







LOW PITCH BRILLIANT BELL SOUND

MEDIUM

MEDIUM PITCH BRILLIANT BELL SOUND

HEAVY HIGH PITCH BRILLIANT BELL SOUND



SPLASH



CHINA

DIRTY AND FAST



CRASH



HI-HAT





CRASH

SWEET CRASH, LIGHT RIDE, A PERFECT BLEND

JAZZ

DARK, WARM WITH NICE OVERTONES

MEDIUM

A WARM ALL-ROUND CYMBAL WITH GOOD STICK DEFINITION AND SWEET HARMONICS ROCK

A POWERFUL RIDE WITH A LOUD, CUTTING BELL

SUPER

UNIQUE SUPER-SIZE RIDE CREATES A DEEP, EXPLOSIVE SOUND WITH A VARIETY OF TONE HARMONICS



HEAVY

POWERFUL BRIGHT





Jazzy



Designed with the discerning old-school player in mind, Stagg's

The resulting sound can be cha-

Stagg pro Ocymbals

MARTIN GABOURY (CAVALIA)

	SPLASH	CRASH		RIDE	ні-нат
SIZE	MEDIUM	THIN	MEDIUM	MEDIUM	MEDIUM
8"	VB-SM8				
10"	VB-SMIO				
12"	VB-SMI2				
13"					VB-HMI3
14"		VB-CTI4			VB-HMI4
15"			VB-CMI5		
16"		VB-CTI6	VB-CMI6		
17"			VB-CMI7		
18"		VB-CTI8	VB-CMI8	VB-RMI8	
19"			VB-CMI9	VB-RMI9	
20"				VB-RM20	
21"				VB-RM2I ZZ	
22"				VB-RM22	

: USA & CANADA ONLY



SPLASH





CRASH

THIN

COMPLEX CHARACTER CONTAINS A WARM, SILKY, WASHY AND DARK SOUND.

MEDIUM COMPLEX BEAUTY.



RIDE

MEDIUM GOOD DEFINITION, NICE HARMONICS, WARM SIZZLE



HI-HAT





	CRASH		<u>.</u>	HI-HAT	
SIZE	THIN	MED. THIN	FLAT	JAZZ	MEDIUM
13"					CS-HMI3
14"					CS-HMI4
15"	CS-CTI5	CS-CMTI5			
16"	CS-CTI6	CS-CMTI6			
17"	CS-CTI7	CS-CMTI7			
18"	CS-CTI8	CS-CMTI8	CS-RFI8		
19"	CS-CTI9	CS-CMTI9			
20"			CS-RF20	CS-RJ20	
21"				CS-RJ2I	
22"			CS-RF22		



CRASH

THIN

FAST ATTACK, MODERATE AND EVENLY PITCHED

DECAY OF SUSTAIN

MEDIUM THIN

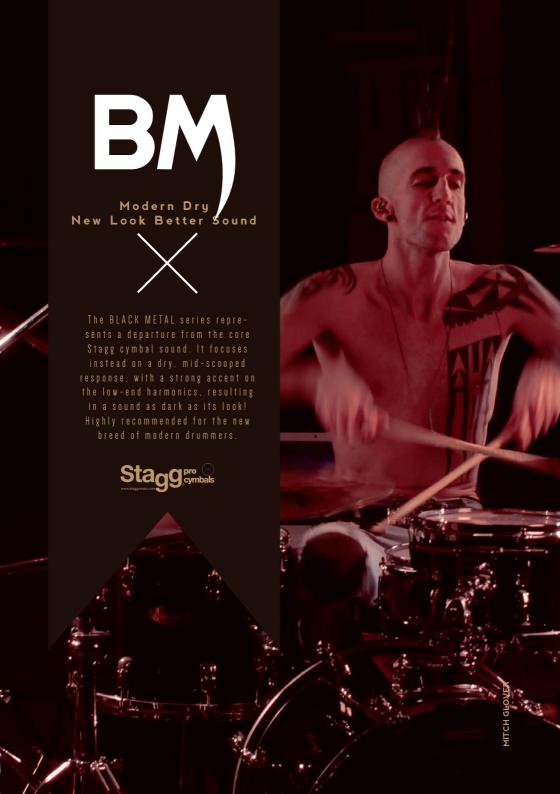
SIMILAR TO THE THIN CRASH BUT HIGHER PITCHED. CAPABLE OF HIGHER VOLUME



RIDE FLAT VERY CONTROLLED HARMONICS, CLEAR DEFINITION JAZZ DARK AND WARM WITH EXPLOSIVE HARMONY OF MID-LOW FREQUENCIES







		BELL		SPLASH	CRASH	RIDE	HI-HAT
SIZE	LIGHT	MEDIUM	HEAVY	MEDIUM	ROCK	ROCK	ROCK
6"	BM-B6L	BM-B6M					
6.5"	BM-B65L	BM-B65M					
7"	BM-B7L	BM-B7M	BM-B7H				
8"				BM-SM8			
9"				BM-SM9			
10"				BM-SMIO			BM-HRIO
II"				BM-SMII			
12"				BM-SMI2			BM-HRI2
13"							BM-HRI3
[4"					BM-CRI4		BM-HRI4
15"					BM-CRI5		
16"					BM-CRI6		
17"					BM-CRI7		
18"					BM-CRI8		
20"						BM-RR20	
22"						BM-RR22	



BELL



LIGHT LOW PITCH BELL SOUND MEDIUM

MEDIUM PITCH BELL SOUND

HEAVY HIGH PITCH BELL SOUND

SPLASH



CRASH



RIDE



HI-HAT





NEW FOR

	SPLASH	CRASH	L C	Z 2	HI-HAT	CHINA	EFFECT
SIZE	MEDIUM	MEDIUM	CRASH	MEDIUM	MEDIUM	SIZZLE	STACK
8"	SEN-SM8B						
10"	SEN-SMIOB						
12"	SEN-SMI2B						
13"					SEN-HMI3B		
14"		SEN-CMI4B			SEN-HMI4B		SEN-STAO814 ZZ (8" splash) (14" china zz)
16"		SEN-CMI6B					SEN-STAIOI6 ZZ (IO" splash) (I6" china zz)
18"			SEN-RCI8B			SEN-CHI8B ZZ	
20"				SEN-RM20B			



SPLASH

MEDIUM

SWEET, GREAT PROJECTION AND MUSICAL OVERTONES.



CRASH



MEDIUM MODERATELY BRIGHT, WARM WITH MEDIUM SUSTAIN AND SWEET OVERTONES.

RIDE

CRASH / MEDIUM

A WARM, FULL-BODIED RIDE WITH GREAT STICK DEFINITION. A RICH, POWERFUL BELL AND BALANCED OVERTONES



HI-HAT

MEDIUM

CRISP, SWEET AND HAVE THE PERFECT AMOUNT OF SIZZLE.



CHINA



EFFECT



COMBINATION OF SPLASH AND CHINA CYMBAL FAST, PUNCHY AND CUTTING STACK WITH ADDED SUBTLE SUSTAIN THANKS TO THE RIVETS. IDEAL FOR QUICK RHYTHMS OR USE AS A RIDE SOURCE.



	SPLASH	CRASH	RIDE	HI-HAT
SIZE	MEDIUM	ROCK	ROCK	ROCK
8"	F-SM8B			
9"	F-SM9B			
10"	F-SMIOB			
12"	F-SMI2B			
13"				F-HRI3B
14"				F-HRI4B
15"		F-CRI5B		F-HRI5B
16"		F-CRI6B		
17"		F-CRI7B		
18"		F-CRI8B		
19"		F-CRI9B		
20"		F-CR20B	F-RR20B	
21"			F-RR2IB	
22"			F-RR22B	



SPLASH



MEDIUM FAST, WARM, DIRECT.

CRASH



RIDE

ROCK MELLOW BUT POWERFUL.



HI-HAT





	SPLASH	CRASH		RIDE		н-нат	
SIZE	MEDIUM	ROCK	HEAVY	ROCK	BELL	BITE	ROCK
8"	MY-SM8B						
9"	MY-SM9B						
10"	MY-SMIOB						
12"	MY-SMI2B						
13"							MY-HRI3B
14"						MY-HBI4	MY-HRI4B
16"		MY-CRI6B	MY-CRHI6				
17"		MY-CRI7B	MY-CRHI7				
18"		MY-CRI8B	MY-CRHI8				
19"		MY-CRI9B	MY-CRHI9				
20"		MY-CR20B	MY-CRH20	MY-RR20B	MY-RB20		
21"				MY-RR2IB	MY-RB2I		
22"				MY-RR22B			



SPLASH



MEDIUM
FAST, BRILLIANT AND SLIGHTLY AGGRESSIVE

CRASH





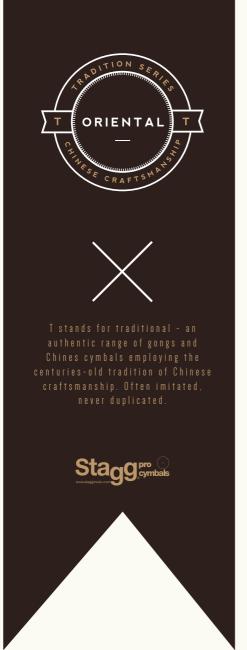


RIDE



HI-HAT





TRADITIONAL

	CHINA	WIND	TAM- TAM	
SIZE				
8"		WDG-8	TTG-8	
10"		WDG-IO	TTG-IO	
12"	T-CHI2	WDG-I2	TTG-I2	
[4"	T-CHI4	WDG-14	TTG-I4	
15"			TTG-I5	
16"	T-CHI6	WDG-16	TTG-I6	
18"	T-CHI8	WDG-18	TTG-I8	
20"	T-CH20	WDG-20	TTG-20	
22"	T-CH22	WDG-22	TTG-22	
24"		WDG-24	TTG-24	
26"		WDG-26	TTG-26	
28"		WDG-28	TTG-28	
30"			TTG-30	
32"			TTG-32	
34"			TTG-34	
36"		WDG-36	TTG-36	
38"			TTG-38	
40"			TTG-40	

: NOT IN USA & CANADA

CYMBALS & GONGS

	N O O O		OPERA GONGS						KETTLE CYMBAL
SIZE	MOON	STILT	HAND	JING	WU	SU	TIGER- SOUND	BASS	
4,5"	MMG-II5								
6"									KGC-150
6,5"		MSG-165							
8,7"			OHG-220						
"				0JG-280	0WG-280				
II,8"						0SG-300			
12,2"							OTTG-310		
13"							OATG-330		
14,2"							OBTG-360	0BG-360	





OPERA GONGS



KETTLE CYMBAL



GUO CYMBAL GUO KETTLE MINI CYMBALS. CHINA











ALLOY INNOVATION CYMBALS SETS

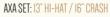
Copper-Steel Alloy

STAGG HAS DEVELOPED NEW ALLOY CYMBALS USING INNOVATIVE TECHNIQUE THAT SUCCESSFULLY CREATES THE PERFECT BALANCE BETWEEN COPPER AND STEEL. THE RESULT OF THIS NEW CRAFT PROVIDES A QUALITY SOUND WITH THE BEST VALUE!

MODEL		AXA SET	AXK SET
HI-HAT	13"	V	
ні-на і	14"		V
CRASH	16"	V	V
RIDE	20"		V









AXK SET: 14" HI-HAT / 16" CRASH / 20" RIDE





BRASS START SETS

STAGG OFFERS VARIOUS RANGES OF B38 BRASS CYMBAL SETS, SUCH AS THE CX AND DX SERIES, SPECIFICALLY DESIGNED TO MEET THE NEEDS OF YOUR EARS AND YOUR WALLET! PERFECT FOR TAKING YOUR FIRST BEATS INTO THE DRUMMING WORLD! LATHED BODIES AND EXPERTLY HAND-HAMMERED POINTS PRODUCE A UNIQUE SOUND CHARACTER THAT YOU'LL BE PROUD OF!

		STUDENT SET				STANDARD SET			
MODEL		CXA SET	CXD SET	CXG SET	CXK SET	DXC SET			
	13"	V		V		✓		V	
HI-HAT	14"		V		V		V		V
CRASH	16"	V		V	V			V	V
CRASH RIDE	18"		V	V		V	V		
RIDE	20"				V			V	V

: USA & CANADA ONLY : NOT IN USA & CANADA









DXJ STANDARD SET 13" HI-HAT / 16" CRASH / 20" RIDE





BRONZE PRO SETS

FOR DRUMMERS LOOKING TO BRING AN ADVANCED SOUND TO THEIR SET UP,
STAGG PROVIDE FULL RANGE OF PRO-LEVEL BRONZE CAST CYMBALS FROM B8, BIO TO B2O.
BASED ON YEARS OF EXPERIENCE AND EXPERT CRAFT, WE HIGHLY RECOMMEND OUR
BRONZE PRO CYMBAL SETS TO REALLY GIVE YOUR SOUND THAT EXTRA BITE!

		B8 PRO ACTION	B10 PRO	ACTION	B20 PRO SET		
MODEL		EXK SET	BTXD SET	втхк ѕет	SH SET	DH SET	
HI-HAT	14"	V	V	V	V	V	
CRASH	16"	V		V	V	V	
CRASH RIDE	18"		V				
RIDE	20"	V		V	V	V	
CYMBAL BAG		FREE		FREE	FREE	FREE	
BONUS					SHV 5A sticks	DH-SMIOB	

: USA & CANADA ONLY

B8 PRO ACTION -



B10 PRO ACTION



BTXD BIO PRO SET 14" HI-HAT / 18" CRASH RIDE



B20 PRO SET







HTTP://www.staggmusic.com/en/products/drums_percussion/cymbals_gongs.html

EMD Music &