

VNC 4/4: Solid Spruce Top / Solid Maple Back & Sides/Maple Neck & Bridge/4 Fine Tuners/ Ebonized Hardwood Fingerboard & Tuning Pegs/ Bow, Rosin & Bag.

VNC 4/4 XHG: Same as VNC 4/4 + Extra High Grade Hand-Varnished Solid Tiger Stripe Maple Back & Sides / Solid Ebony Tailpiece / 1 Fine Tuner / Ebony Fingerboard & Tuning Pegs/Deluxe Bag.

Electric Cello

ECL4/4 BK: Solid Maple Construction / Active Preamp/Under Saddle Pickup/Volume & Bass Controls/CD\MP3 In/Standard & Headphones Out Jack/Diecast, Nickel Machine Heads/Bag & Bow.



Ukulele

US70-S: Traditional soprano ukulele UC60-S: Concertukulele UKG-20: Ukulele-Size classical



M20: Basswood Mandolin M30: Spruce & Basswood

Mandolin

M40S: Solid Spruce & Solid Maple M50E: Electro-Acoustic / Nato





Viola

VA15-VA16: 15" & 16"/Solid Spruce Top/Solid Maple Back, Sides, Neck & Bridge / 4 Fine Tuners / Ebonized Hardwood Fingerboard, Chinrest & Tuning Pegs/Bow, Rosin & Case

VA15XHG - VA16XHG: Same as VA15-16+ Hand-Painted/Solid Tiger Stripe Maple Back & Sides/Ebony Tailpiece/1 Fine Tuner/Ebony Fingerboard, Chinrest & Tuning Pegs.

Double Bass

VNB 3/4 P: Spruce Top / Maple Back, Sides, Neck & Bridge/Solid Ebonized Rosewood Fingerboard & Tailpiece / Endpin & Bag.

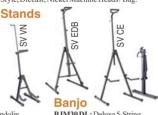
VNB 3/4 PB: Same as VNB 3/4 P+Tiger Striped Maple Back & Sides / Ebony Fingerboard & Tailpiece.

VNB 3/4 TPBS: Same as VNB 3/4 PB + Solid Spruce Top/Hand Varnished.

VNB 3/4 HG: VNB 3/4 TPBS + High Grade Solid Tiger Striped Maple Back & Sides / Solid Ebony Fingerboard.

Electric Double Bass

EDB 3/4: Solid Maple Construction / Electronics Specially Designed for Double Bass/Natural Sound/Volume & Bass Controls/Standard & Headphones Output Jack / CD\MP3 Input / P-bass Style, Diecast, Nickel Machine Heads/Bag.



BJM30 DL: Deluxe 5-String BJM30 G: Deluxe 6-String BJW-OPEN 5: 5-String open back





VN 4/4 (1/8, 1/4, 1/2, 3/4): Solid Spruce Top / Solid Maple Back & Sides / Maple Neck & Bridge / 4 Fine Tuners / Hard Wood, Ebonized Fingerboard, Chinrest & Tuning Pegs Case, Bow & Rosin. Finishes: Natural, Sunburst, Black, Red.

VN 4/4 EF (1/4, 1/2, 3/4): Same as VN 4/4 + Ebony Fingerboard. VN 4/4 HG (3/4): Same as VN 4/4 + Hand-Varnished / Solid Flamed Maple Back &

Sides / 1 Fine Tuner / Solid Ebony Fingerboard / Deluxe Case, Bow & Rosin. VN 4/4 XHG: Same as VN 4/4 HG + Extra High Grade Hand-Varnished Solid Flamed Maple / Solid Ebony Tailpiece, Chinrest & Tuning Pegs.

EVN 4/4: Solid Bodied Lacquered Maple Silent Electric Violin / 4 Fine Tuners / 2-Band EQ & Volume Controls / Internal Headphone Pre-amp / Standard + Headphone Output Jack/Case with Straps, Bow, Rosin, Stereo Headphones & 9 V Battery.





Violins & Traditional Instruments. Drums & Percussion.



Tel: +98 (21) 88 10 20 10 No.82, Mansour St., Motahari Ave., Tehran, Iran





be characterized as warm, dense

blending beautifully into any rock

price within reach of all drummers

Affordability without compromise. Authentic

hand-hammered, classically cast cymbals at a

and just the right side of dark.

or jazz setting.

SH Series





SENSA is definitely an ideal all-round series for drummers searching for cymbals with flexibility and variation of tone. The sound can be characterized as warm, sweet, bright, fast cut and washy, but all the while maintaining clear definition. The addition of new effect cymbals bring a brand new trashy sound to the Stagg cymbal range, further meeting the needs of today's modern discriminating drummers!

A cymbal tailor-made for the

drummer. Myras are created to

through even the densest mix.

musically demanding modern rock

make you sound your best, slashing

Black Metal Series

represents a departure from the core

The BLACK METAL series

Stagg cymbal sound. It focuses

response, with a strong accent on

the low end harmonics, resulting in

a sound as dark as its look! Highly

recommended for the new breed of

instead on a dry, mid-scooped

metal drummers

AXK SET







Reminiscent of older Turkish models, Classic Series cymbals are noted for a fast response, generating

superb low frequencies.



Tam-tam Gongs





Stagg has developed new alloy cymbals using innovative technique that

Stagg's DH (or dual-hammered) series consists of highly versatile professional cymbals for the most demanding players. Dynamic overtones, optimal projection and character



PRCB-S-SP

PP-600 Double Bass drum pedal. Single chain / Dual spring /Dual felt beaters



External tone control. Sticks & Mallets

SO Series: Pair of oak sticks, wooden or nylon tip. SHV Series: Pair of hickory sticks, wooden or nylon tip. SMTI/SHTI:Pair of maple sticks for timbales SMTIM F35: Timpani mallets with maple handle SBRU20-WM: Telescopic wire brushes with wooden handle

Stick Holder 7D-HP

3-way





5-Piece, 6-Ply Basswood, Standard Drum Set With Hardware & Cymbals.

TIM JR 3/16 BL

Including: Bass Drum Pedal / Tom Holders / 14 x 5.5 Wooden Snare Drum (12 lugs) + Stand / 16" Crash Cymbal + Stand/14" Hi Hat Cymbal Pair + Stand/Drum Throne/Pair of Sticks. Colors: Wine Red, Black, Blue. TIM120B: 20 x 16 Bass Drum (12 lugs) / 10 x 8 Tom (10 lugs) / 12 x 9 Tom (10 lugs) / 14 x 14 Floor Tom (10 lugs) TIM122B: 22 x 16 Bass Drum (12 lugs) / 12 x 9 Tom (10 lugs) / 13 x 10 Tom (10 lugs) / 16 x 16 Floor Tom (12 lugs)

Junior Series

Drum Sets

TIM JR 3/16: 3-Piece 16" Drum Set with Hardware. Including: 16 x 10 Bass Drum (4 lugs) / 8 x 5 Tom (4 lugs) / 10 x 4.5 Wooden Snare Drum (4 lugs)/Tom Holder Arm/Bass Drum Pedal/Drum Throne/10" Crash Cymbal + Holder/Drumsticks/Tuning Key, Colors: Blue, Red.



Drum Thrones

DT 22BK/25: Single Braced / 4 Steps Adjustable DT 42S: Double Braced/Fully Adjustable. DT 220R/RC/RM*/RCM*: Professional Double Braced/Fully Adjustable with threaded shaft / (*Ergonomic Seat). DT 280: Same as DT220 + Backrest.



TAB-D **CB-PB-BX** Cutaway tambourine for Cowbell holder for bass

drum pedal.











STBB/STC Hard Case Series

Basic & Professional polyethylene hard case for all drum shell & cymbal size plus relevant accessories.





DFCYM: Neoprene practice pad for cymbal.

LPPS-25/6MM: Single practice pad stand.

PPS-6MM: 8" tuneable practice pad.

MF-70: 8.5 x 61 cm Dampening Felt

TD-06.2-TD-12.2: 6" & 12" desktop practice pad.

DGC-05: Drum gel. 5 Damper pads in storage box.



CB304BK







BJH-B20 SET1 **BJH-C48**

BJH-B20

BJH-T48

Tremolo diatonic

holes / 48 tones

diatonic (20 tones) / 0.9

harmonica in C major, 24

holder.

mm copper reed plate.

Blues Harmonica. 10 holes Blues harmonica set with Slide chromatic harmonica 32-key Melodica case. 7 harmonicas: A, Bb, in C major/12 holes/48 C.D.E.F&G. tones

HAH-800 KAZOOS Harmonica, Metal kazoos. Color: gold.







