# Kin engin

## Enjoy Drumming. Only XM





درامزهای XM آینده درامز الکترونیک را به تصویر می کشند.

درامزهای XM برخلاف سایر برندهای موجود که فقط به صداهای دیجیتال توجه کردهاند، بر اساس تفکر حرفهای نوازندگی درامز و بازسازی تجربه نوازندگی با احساس طبیعی درامز اکوستیک "Real Feel" طراحی شدهاند.

XM اولین کارخانهای است که پوستهای Mesh را به سایزهای مختلف از ۱۰ تا ۲۲ اینچ تولید کرده است. و همچنین اوّلین درامزی است که میتواند صداهای مختلف را با فرمت Wave مستقیماً از کامپیوتر دریافت کند.

درامزهای XM دارای سیستم رک پیشرفته استیل میباشد که در آن باس درام با قوی ترین ضربه پدال نیز از جای خود حرکت نخواهد کرد.



Functions of Hi-Hat



Model	C-MAX-9SR	C-PLUS-9SR	C-MAX-8SR	C-PLUS-8SR	C-8SR	
Module	9S (Touchscreen Interface)		8S (Touchscreen Interface)			
Important Features of Module	● 3 triggered sounds (Drumhead, Hoop, RIMSHOT) ● Hi-hat has nine triggered sounds, and can perform Foot Splashes. ■ The 9S module has the unique ability to adjust a drum trigger's tone, as well as its volume. This actual sound of the Edrum can be altered for when you hit harder or softer, not just the loudness of the sound. This is akin to how an acoustic drum skin's actual tone changes when you hit it harder. ■ You can download Wave files (Sample) from your PC. ■ Supports up to 14 drums or cymbals.		3 triggered sounds (Drumhead, Hoop, RIMSHOT)     HH has nine triggered sounds, and can perform Foot Splashes.     The 8S module has the unique ability to have two overlapping sounds on a single Edrum trigger. Two distinct sounds are triggered simultaneously, and can be done on each drumhead, drum rim, rimshot, or cymbal (surface, edge or bell), except for the hit-hats.     The module's metronome can be altered to play a large number of sequenced rhythms.     Supports up to 14 drums or cymbals.			
Group Tones	8 standard drum kit tones		7 standard drum kit tones			
Configuration	18" bass drum*2 12" snare drum*3, 10" snare drum*3 XCRP13 cymbal*3, XH7 hi-hat*1	18" bass drum*1 12" snare drum*3, 10" snare drum*2 XCRP13 cymbal*3, XH7 hi-hat*1	18" bass drum*2 12" snare drum*3, 10" snare drum*3 XCRP13 cymbal*3, XH7 hi-hat*1	18" bass drum*1 12" snare drum*3, 10" snare drum*2 XCRP13 cymbal*3, XH7 hi-hat*1	18" bass drum*1 12" snare drum*2, 10" snare drum*2 XCRP13 cymbal*2, XH7 hi-hat*1	
Functions of Drum	Snare drum, first tom, second tom and first floor tom all have three sounds, which can be programmed independently: (Drumhead, Hoop, RIMSHOT)     Third tom and second floor tom have 1 sound: Drumhead,     18" bass drum normally has a single sound, but in Jazz and Rock modes a harder kick can be programmed (via sensitivity levels) to trigger a second separate sound.	Snare drum, first tom, second tom and first floor tom all have three sounds, which can be programmed independently:     (Drumhead, Hoop, RIMSHOT)     Second floor tom have 1 sound: Drumhead.     18" bass drum normally has a single sound, but in Jazz and Rock modes a harder kick can be programmed (via sensitivity levels) to trigger a second separate sound.	● Snare drum, first tom, second tom and first floor tom all have three sounds, which can be programmed independently: (Drumhead, Hoop, RIMSHOT) ● Third tom and second floor tom have 1 sound: Drumhead. ● 18" bass drums have 1 sound: Drumhead, which can be programmed independently.	Snare drum, first tom, second tom and first floor tom all have three sounds, which can be programmed independently:     (Drumhead, Hoop, RIMSHOT)     Second floor tom has 1 sound: Drumhead.     ◆You can choose tones for 2 bass drums.	Snare drum, first tom, second tom and floor tom all have three sounds, which can be programmed independently:     (Drumhead, Hoop, RIMSHOT)     18" bass drum has 1 sound:     Drumhead, which can be programmed independently.	
Functions of Cymbal	XCRP13 (13" cymbal)*3 2 cymbals : Surface, Bell, Edge, Choke 1 extra cymbal : Surface				XCRP13 (13" cymbal)*2 Surface, Bell, Edge, Choke	
Functions of Hi-Hat Cymbal		XH7 (13	" cymbal with HH stand)*1: Surface, Be	II, Choke		

full open, half-open, one quarter open, full closed, foot splash







Model	C-PLUS-100SR	C-7SR	T-5SR	T-5M	ZX-9SR
Module	100SR	7S	5S	5M	9S (Touchscreen Interface)
Important Features of Module	3 triggered sounds     (Drumhead, Hoop, RIMSHOT)     Hi-hat has 9 sounds and Foot Splash.     Bluetooth module and XM drum school APP are the best tool for teachers on drumming education.     You can download Wave files (Samples) from your PC to the module via SD card and program your drums with any sound you like.     REC button records your performance.     Rim Button turns on/off snare rim sound.     Metronome button turns on/off metronome.     Built in monitor mixer allows the music to be outputted by speaker and/or earphone, it's the best helper for stage performance.     Supports up to 19 drums or cymbals.	3 triggered sounds (Drumhead, Hoop, RIMSHOT)     Crash cymbal has both surface and choke functions.     Ride cymbal has surface and bell sounds.     New function allows you to connect a hi-hat control pedal to the module, allowing drummers to easily switch between various preset sounds.     Supports up to 14 drums or cymbals.	• 2 triggered sounds: (Drumhead, Hoop) • The snare drum has a rimshot function. • It can be connected to PC to play games. • It can work together with a CD or MP3 player. • Supports up to 14 drums or cymbals.	1 triggered sound: (Drumhead)     A hard hit can trigger a rimshot sound on snare drum.     It can work together with a CD or MP3 player.     Supports up to 14 drums or cymbals.	• 3 triggered sounds (Drumhead Hoop, RIMSHOT) • HH has 9 sounds & Foot Splash • The 9S module has the unique ability to adjust a drum trigger's tone, as well as its volume. This actual sound of the Edrum can be altered for when you hit harder or softer, not just the loudness of the sound. This is akin to how an acoustic drum skin's actual tone changes when you hit it harder. • You can download Wave files (Sample) from your PC. • Supports up to 14 drums or cymbals.
Group Tones	20 standard drum kit tones	6 standard drum kit tones	5 standard drum kit tones		8 standard drum kit tones
Configuration	18" bass drum*1 12" snare drum*3, 10" snare drum*2 XCRP13 cymbal*3, XH8 hi-hat*1	18" bass drum*1 12"snare drum*2,10"snare drum*2 XCRP13 cymbal*2, XH7 hi-hat*1	10" bass drum*1 10" snare drum*4 XCRP11 cymbal*2, XH6 hi-hat*1		10" PAD* 5, XCRP13 cymbal*1 XCRP11 cymbal*1, XH6 hi-hat*1
Functions of Drum	Snare drum, first tom, second tom and first floor tom all have three sounds, which can be programmed independently: (Drumhead, Hoop, RIMSHOT)     It's adjustable on volume, sensitivity, PAN, MIDI, pitch, and tone for each drum, and a sub tone function is available, for example, bass drum could be added a bass tone, when you play the drums, it's like a bass player is accompanying your drumming.	Snare drum, first tom, second tom and floor tom all have three sounds, which can be programmed independently: (Drumhead, Hoop, RIMSHOT)  18" bass drum has 1 sound: Drumhead, which can be programmed independently.	◆ The first tom, second tom and floor tom all have two sounds, which can be programmed independently: (Drumhead, Hoop)     ◆ The snare drum has 3 sounds: Hoop, drumhead and rimshot.     ◆ 10" bass drum has 1 sound: Drumhead, which can be programmed independently.	The first tom, second tom and floor tom all have one sound, which can be programmed independently: (Drumhead) The snare drum normally has a single sound, but a hard hit can trigger a rimshot sound.  10" bass drum has 1 sound: Drumhead, which can be programmed independently.	Snare drum, first tom, second tom and floor tom all have three sounds, which can be programmed independently: (Drumhead, Hoop, RIMSHOT)     The bass drum normally has a single sound, but in Jazz and Rock modes a harder kick can be programmed (via sensitivity levels) to trigger a second separate sound.
Functions of Cymbal	XCRP13 (13" cymbal)*3 2 cymbals : Surface, Bell, Edge, Choke 1 extra cymbal : Surface	XCRP13 (13" cymbal)*2 Crash Cymbal : Surface, Choke Ride Cymbal : Surface, Bell	XCRP11 (11" cymbal)*2 Crash Cymbal : Surface, Choke Ride Cymbal : Surface, Bell		XCRP13 (13" cymbal)*1 XCRP11 (11" cymbal)*1 Surface, Bell, Edge, Choke
Functions of Hi-Hat Cymbal	XH8 (13" cymbal with HH stand)*1 Surface, Bell, Choke	XH7(13" cymbal with HH stand)*1 Surface	XH6 (11" cymbal with HH stand)*1 Surface		XH6(11" cymbal with HH stand)* Surface, Bell, Choke
Functions of Hi-Hat	full open, half-open, one quarter open, full closed, foot splash		full open, full closed		full open, half-open, one quarter open, full closed, foot splash



## Enjoy Drumming. Only XM

### Evolution Mesh Head Drum Skin

Revolutionary XM Evolution Mesh Head Drum Skin trigger systems can be used in conjunction with a normal drum hoop. You can add the mesh head to any drum you like and turn it into a great sounding drum. Your drum just needs to look good; our unique mesh head design takes care of the sound!

#### AH-9S Electronic Drumhead Features

Drums (T1, T2, FT, SD): Drumhead, Hoop, Rimshot Bass Drum: Can be programmed to trigger a second separate sound.

Cymbals: Bell, Surface, Edge, Choke
Hi-Hat Modes: Open, Half-Open, 1/4 Open, Closed
Hi-Hat Functions: Bell, Surface, Choke

Extermly User Friendly Graphical Display & Touchpanel • Can Download Wave File From PC (Sample) • 8 Different Ready-to-Use Drum Kits Perfect for Studio Recording or Live Performances • Every Tone Can Adjust Tuning • Gradual Change Between Hard & Soft Hits • Great Demonstration for "Foot Splash" Display • Meteronome Can Be Changed • Expansion Up to 14 Drums or Cymbals

#### AH-9S Electronic Drumhead Kit

Drum Module	XSM-9S	x1
AH Trigger	XMAH	x5
Hoop Trigger	XMAHS	x4
. 55		x2
E. Cymbal	XCRP13	
E. Hi-Hat	XH7	x1
Cable Set	XL9	x1
Mesh Drumhead	XES	х5
Available Sizes: 10",12",13",	14",16",18",20",22"	

#### AH-9S (SD,T1,T2,FT eDrumhead setting)



با استفاده از پکیجهای درامز الکترونیک XM میتوانید در کمتر از سی دقیقه هر نوع درامز آکوستیک را به یک درامز الکترونیک حرفهای تبدیل کنید.

تنها کافی است که پوست درامز آکوستیک را باز کرده و با پوستهای انقلابی درامز الکترونیک XM تعویض نمایید. درامز شما تنها کافی است ظاهر خوبی داشته باشد، صدای آن را به طراحی منحصر بفرد پوستهای درامز الکترونیک XM بسیارید.

#### A-5M Electronic Drumhead Features

Drums (T1, T2, FT): Drumhead

Drums (sp): Drumhead, Rimshot\*
Cymbals (with RD): Surface, Choke
Cymbals (with RD): Surface, Bell
Hi-Hat Modes: Open, Closed
Hi-Hat Functions: Surface

Extermly User Friendly Graphical Display • Drums, cymbals & Module Can Support Roland Module • 5 Different Ready-to-Use Drum Set Tones (Standard, Jazz, Latin, Dance, Rock) • Tone, Volume & Sensitivity of Drums, Hoops & Cymbals Are Adjustable Individually • Expansion Up to 14 Drums or Cymbals

\*Snare drum has a Rimshot sound when the skin hit very hard.

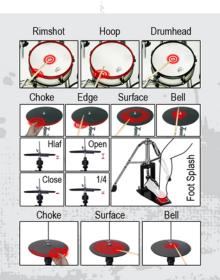
#### A-5M Electronic Drumhead Kit

Drum Module	XSM-5M	x1
CR E. Cymbal	XCR	x1
RD E. Cymbal	XRD	x1
E. Hi-Hat	XH5	x1
Cable Set	XL9	x1
E. Drumhead	XEHM	х5
Available Sizes: 10".12".13".14".16".18	3".20".22"	



#### A-5M (SD,T1,T2,FT eDrumhead setting)





#### XML Learning Machine



#### The best equipment for drummers to study

- The XM Edrum Learning Machine is the ultimate percussion tutor for aspiring drummers who wish to practice drumming on their own.
- The machine objectively scores your drumming after each lesson, helping you to discover any mistakes you've made, so you can eventually become a precision player.
- There are over 83 thousand possible variations and combinations of drumming notation for you to practice.
- This device was developed with the idea of teaching all levels of drumming, with beginners getting basic instruction, and advanced drummers having the ability to improve their skills to the highest level possible.
- All functions on the XM Edrum Learning Machine are displayed on a user-friendly graphic interface for easy operation.
- Even those who have never played the drums before will find the device simple to use.
- The machine doubles as a professional quality metronome.
- The XM Edrum Learning Machine can be used in conjunction with any brand's Edrum module.

#### XMP-12 (150W) / XMP-8 (100W)



#### **Professional E.Drum Speaker**

- These Foldback Speakers are designed especially for electronic drum kits. They produce professional quality sound that can be used either in a studio or for live stage performances.
- These Edrum monitors ensure bass, middle, and treble frequencies are all at their optimum levels to achieve the best overall digital drum sound possible.
- 1. Output power(RMS): 150W / 100W
- 2. Frequency: 50Hz -20kHz / 65Hz 15kHz
- 3. Power Supply 115V & 230V
- 4. Net Weight: 18.8Kg / 9.4Kg
- 5. Dimension: 490x420x608mm / 323x271x397mm

#### XMF9 Headphones



- The XMFP Noise Cancelling Headphones are designed and built for professional musicians.
- These headphones use a unique digital noise cancelling technology, immediately eliminating 93% of all ambient noise
- Great for noisy sound stages, background sounds like car horns or sirens, as well as low frequency noise.
- The result is the ability to block out the rest of the world and clearly hear the music playing during a performance or while at practice.
- You will no longer need to boost the volume on your headphones in any environment. Focus on playing drums and nothing else.

